



# REFLECTIONS OF CULTURE

Level: **Grades 6-12**

Length: **45 minutes**

## PROGRAM DESCRIPTION

Explore world cultures through an examination of personal adornment, including jewelry, costumes and body modification. Students will gain a better understanding of cultural diversity and how people use personal adornment or ornamentation to communicate social, political and economic information about themselves and the societies in which they live.

## CURRICULUM CORRELATIONS

Students will:

1. Discuss the concepts of culture, including learned behaviors passed from generation to generation. **SSPSP1; SSSocC1; SSSocC2; SSSocC3; SSSocC4**
2. Identify examples and recognize the differences in personal adornment as reflections of cultural components and methods of communicating information such as group membership, status and beliefs. **SS6H1b; SS6G10a,b; SS6H4; SS7G4; SS7G8; SS7G12; SS8H1a**

## ESSENTIAL QUESTION

In what ways do *symbols* and *adornments* reflect where and how people live?

## PROGRAM VOCABULARY

Anthropology  
Belief Systems

Culture  
Ethnicity

Personal Adornment

## ASSOCIATED VOCABULARY

Achieved Status  
Ascribed Status  
Group

Material Culture  
Non-Material Culture  
Ornament

Rank  
Symbol  
Wealth

## ADDITIONAL RESOURCES

Access to additional resources, including pre- and post-program activities will be available through Fernbank's virtual learning platform, Moodle.com. You will be provided registration access prior to your program date to establish your Moodle account.